

January 14, 1981

To: Members of the Cluster Leader Council
From: Robert L. Davis, Music Department Chairman
Re: Band Instructor Replacement

The recommendation at this time by both the Cluster Leader Council and the Instruction Office is for a temporary full-time replacement of the Band Instructor. The Band program is one of the three major performance areas that attracts students to our campus. The Music Department feels that status quo and stagnation will result if a full time band instructor is not obtained. This segment of our instrumental program cannot be successful without a dedicated instructor who knows he has some future. Recruitment is essential. Prospective students are not interested in attending a college program or joining a performing music organization when they cannot relate to an on-going improving group directed by an instructor that is able to develop a reputation over a given period of time. A performing group cannot build confidence with a new personality at its helm on a yearly basis. It should be noted that rarely will instructors of quality apply for a position that appears to have no future.

Presently the music programs in the high schools of our district place heavy emphasis upon performance and rightly so since performance is the ultimate result of any musical effort. The other facets of a sound music education i.e. History, Theory, Ear Training, Arranging, etc. must be introduced after interest in the practical aspects of performance have stimulated the students interest in the broader aspects of music including commercial implications.

Our vocal and string programs are at full capacity and in these areas there are faculty members in place developing rapport with music students. Though the hourly band program is successful at this time it lacks coordination with the high school programs and even within our own department. We are losing students to other community colleges and universities that are able to establish a sound a dynamic band program(students are presently going as far as Cabrillo College in the Santa Cruz area because we are unable expand with our present staffing).

We have established a good academic reputation with four year colleges in the state but we are unable to meet the needs of the majority of music students who do not necessarily plan to attend a four year college upon leaving Santa Barbara City College.

The Music Department has demonstrated that it is a growth area and the Ad Hoc committee established in the Spring of 1980 to review all college functions placed the Music Program in one of the top positions as to cost effectiveness and growth. Temporary and hourly instructors are restricted and, therefore, restrict growth in this major area of our program. Our three year program has already been seriously curtailed by the loss of a full-time band instructor.

Respectfully,

Robert L. Davis

Robert L. Davis
Chairman, Music Department

TO: JOHN ROMO
FROM: Jinny Webber
DATE: January 14, 1981
RE: Request to upgrade classified position

The Writing Lab supervisor is more than a tutor. She or he must co-ordinate tutors and the functioning of the lab in connection with English classes and walk-in students. The reason we have asked to increase this position is that in line with the three-year plan and ideas we have been developing this year, we need to expand the services of the Writing Lab. One-unit courses (listed as 80W in the catalogue) directed towards students' special needs or as adjuncts to courses in other departments are one such service. We are presently unable to offer them because the Writing Lab is too strained by the demands on its space and personnel.